



BARN BIDI
WALKING TRAIL

CITY

CITY OF PERTH
City of Light

2 HOURS

This self-guided trail will take up to two hours. You can join in or depart from the trail anywhere along the way.

The trail intersects with the city's free CAT buses servicing East Perth, Northbridge, West Perth, central Perth and the foreshore (except Good Friday, ANZAC Day and Christmas Day).

The iCity Visitor Service in Murray Street Mall (near Forrest Place) offers a free guided tour of this trail, led by our qualified iCity volunteer tour guides. For further information and bookings, email walking_tours@cityofperth.wa.gov.au or phone 08 9461 3333.

Other self-guided walking trails can be accessed by going to www.visitperth.com/walking-tours

Acknowledgement

The City of Perth acknowledges the traditional custodians of the land we are situated on, the Whadjuk people of the Nyoongar nation and Aboriginal people from other lands.

We celebrate the continuing traditions, living culture, and the spiritual connection to Boorloo and the Derbal Yerrigan.

We offer our respects to Elders past and present.

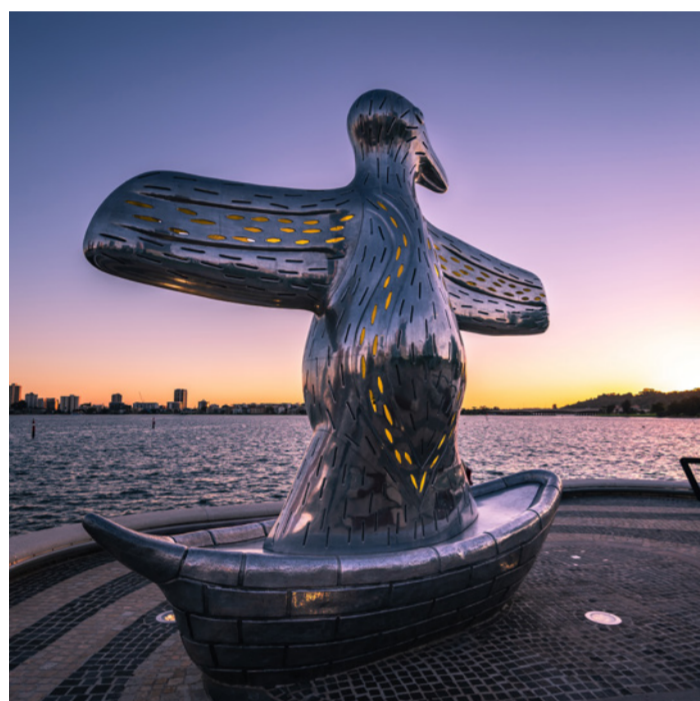
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Public art can stimulate thinking, deepen sense of place and transform how we engage with spaces. Within Perth city there are more than 200 public artworks reflecting the city's identity, both past and present. This curated art trail includes a selection of public artworks that showcase our evolving CBD and Northbridge. Immerse yourself in our city.



1 FIRST CONTACT (2015)

ELIZABETH QUAY
Artist: Laurel Nannup

The stunning *First Contact* sculpture welcomes visitors to Elizabeth Quay from the city and the river. The cast aluminium artwork by renowned Nyoongar artist, Laurel Nannup, represents the arrival of European settler ships to Perth, whom the local Nyoongar people believed to be their past ancestors returning from the sea.

Image Credit: City of Perth, 2019

Walk north towards Elizabeth Quay Train Station.



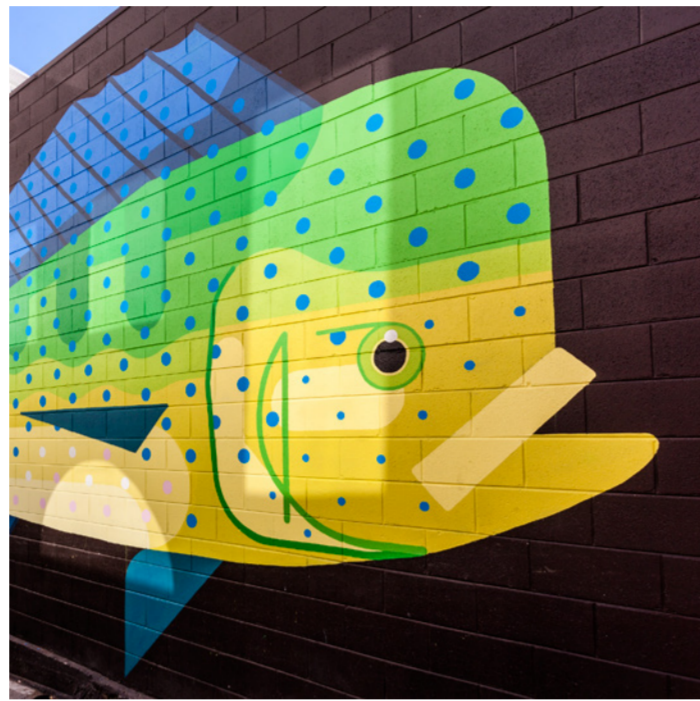
2 SPANDA (2015)

ELIZABETH QUAY
Artist: Christian de Vietri

Designed by internationally renowned artist Christian de Vietri, the idea that the human being is constituted of energetic layers or sheaths was a starting point for the sculpture's design. The exponential repetition of the form creates the impression of an infinite vibration, a pattern of self-similarity that is intended to trigger the viewer's interconnectedness and oneness with their total environment. At nine stories high, *Spanda* is the world's largest freestanding structure made of carbon fiber.

Image Credit: City of Perth, 2019

As you walk from First Contact towards Elizabeth Quay Train Station, look to your right to see Spanda. Continue walking north until you reach The Esplanade and William Street intersection. Cross the intersection and walk north along William Street. At Murray Street Mall, turn left onto Murray Street. Walk west and turn left onto Wolf Lane.



3 WOLF LANE ARTS PRECINCT (2014)

WOLF LANE
Artists: Pixel Pancho, James Cooper & Martin E Wills, Jetsonorama, ELK, Andrew Frazer, Anya Brock, Hurben, Ian Mutch, JXD, Dolus, Lucas Grogan, Shrink, Amok Island, Jaz, Stormie Mills, Hyuro, ROA, Maya Hayuk, Alexis Diaz

In 2014 Western Australian not for profit arts and cultural organisation 'FORM building a state of creativity' commissioned local and international artists to enliven Wolf Lane through a series of murals as part of their ongoing PUBLIC project. The project involved commissioning 16 murals, bringing colour to the previously underutilised laneway. The revitalisation of this area has brought life back to this hidden corner of Perth, and is reflective of the growing vibrant café and small bar culture of Perth city. Artists including Perth's own Stormie Mills and Amok Island sit alongside international artists such as Pixel Panch, Maya Hayuk and ROA.

Image Credit: Image courtesy of Bewley Shaylor/'FORM building a state of creativity', 2014 (detail)

Continue west through Wolf Lane until you reach King Street. Turn right to walk north along King Street to Wellington Street. Cross at the lights to reach the north side of the street. Walk west along Wellington Street until you reach Telethon Avenue. Turn right and walk north towards the grassy hill at Kings Square.



4 KOORDEN (2015)

KINGS SQUARE
Artists: Rod Garlett, Fred Chaney, Richie Kuhaupt

Six dramatic male Indigenous figures rendered in cast bronze stride towards the east across the grass of Wellington Gardens. The bands that form their bodies represent painted ceremonial markings found in historical photographs, reinterpreted by artist Rod Garlett in extensive consultation with local Aboriginal elders.

Image Credit: City of Perth, 2019

Walk back towards Telethon Avenue and immediately turn left towards the Kings Square restaurants and cafes. Look up to see Connect(us).



5 CONNECT(US) (2015)

KINGS SQUARE
Artists: Warren Langley and Trent Baker

This suspended ribbon-like light artwork glows with the ochre hues of the Western Australian landscape at night. *Connect(us)* responds to the transitioning ambient light of sunlight, sky and shadow with subtle colour shifts.

Image Credit: City of Perth, 2019

Return to Wellington Street and walk east towards the William Street intersection. At the intersection, walk north through Yagan Square and continue until you reach Waterline.



6 WATERLINE (2018)

YAGAN SQUARE
Artists: Jon Tarry

Created by Western Australian artist Jon Tarry, *Waterline* is a series of water experiences sculpted in Western Australian granite running through Yagan Square. At 200 metres long, the water feature is intended to be interacted with as an urban stream running through this significant place. The concept is that water erodes and shapes stone over time, revealing how a constant water flow has sculpted the stone and in reverse the stone is sculpting the water.

The feature is made up of a sequence of connected elements — from a water 'source' at the playscape where the water appears, bubbling up around a sculpted egg-like rock — it then cascades past the amphitheatre, garden and grassed terraces. Sculptures, sound and motion invite stories of life and local animals once found in this area, including black swans, swamphens and gilgils.

Image Credit: City of Perth, 2021

Continue north through Yagan Square until you reach Wirin.



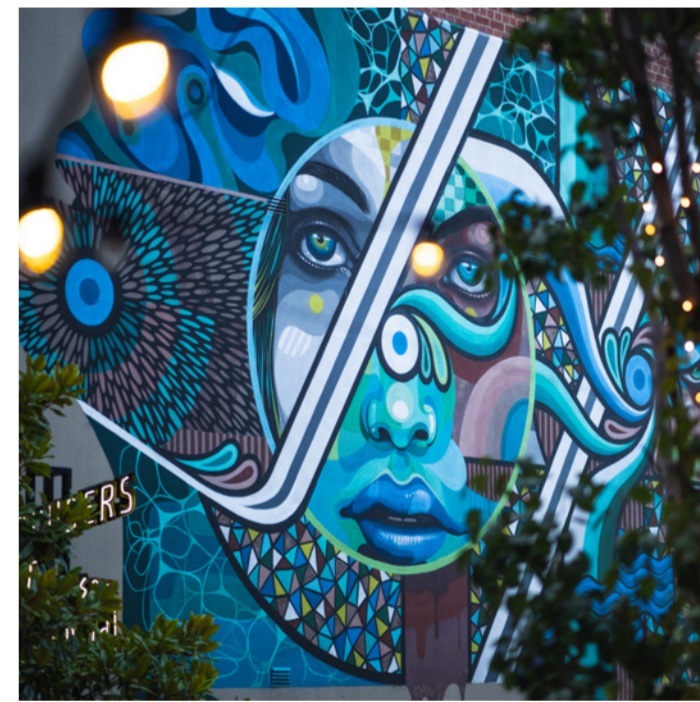
7 WIRIN (2018)

YAGAN SQUARE
Artists: Tjillyungoo – Lance Chadd

Wirin is the Nyoongar word for spirit and represents the eternal sacred force of creative power that connects all life of *Boodja* (mother earth). The sculpture expresses this cultural spirit knowledge in a tall, strong, suggestive yet unmistakable Aboriginal figure with smooth contemporary lines. His spear on one side and *mirra* (spear thrower) connect his line to the earth, depicting the unity and connective continuity of spirit. *Wirin* was created by Tjillyungoo — Lance Chadd and sculpted in collaboration with Trish Robinson.

Image Credit: City of Perth, 2019 (detail)

Return to Wellington Street and walk east towards the William Street intersection. At the intersection, cross to the southern side of Wellington Street. Walk east along Wellington Street and turn right to enter the 140 William Street arts precinct.



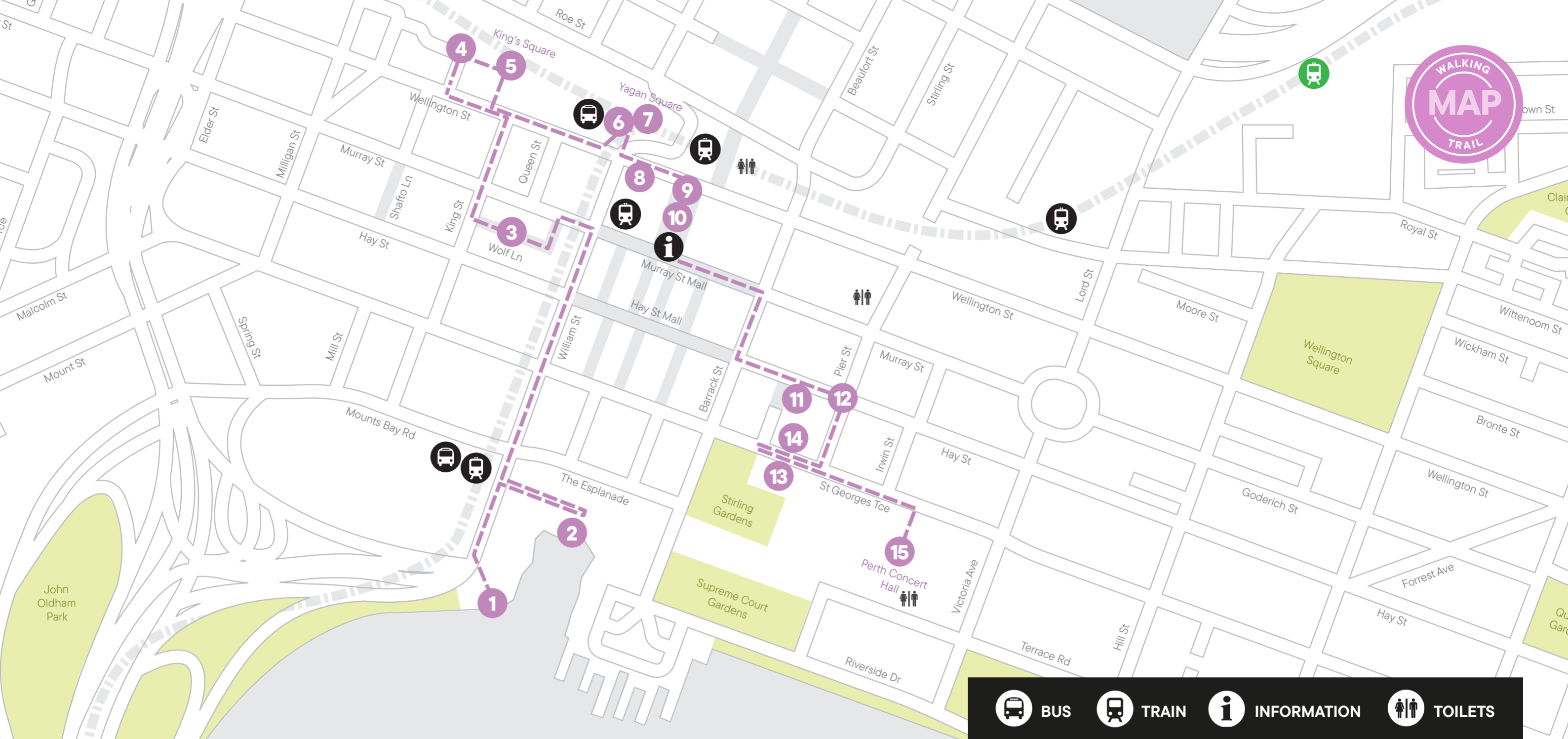
8 140 WILLIAM ARTS PRECINCT (2014)

140 WILLIAM STREET
Artists: Vans the Omega, Beastman, Nike Savvas, Kyle Hughes-Odgers, Benjamin Johnson, Matt W. Moore, Phibs, Alister Yiap

One of the many sites of the inaugural PUBLIC festival by 'FORM building a state of creativity' in 2014, the 140 William laneway serves as an urban gallery and gateway connecting the thriving pedestrian mall of Murray Street to the cultural hub of Northbridge, via the historic Horseshoe Bridge. The laneway beside the heritage Globe Building features a monumental mural by Perth artist Kyle Hughes-Odgers and gem-like sculptural seating elements by Perth jewellery designer Alister Yiap.

Image Credit: City of Perth, 2019 (detail)

Return to Wellington Street and walk east until you reach Forrest Place on your right.



9 GROW YOUR OWN (2011)
FORREST PLACE
Artists: James Angus

Grow Your Own references the emergence of the organic farming movement in the early 20th century and the coincident rise of Modernist sculpture, with the eye-catching contemporary green contrasting directly with the natural stone of the surrounding heritage buildings. This distinctive sculpture encourages Perth's people to connect to their city and community in a tangible way, fostering a commitment to making their own art and ideas. The sculpture was the winning entry of the State Government and City of Perth's international sculpture competition, 'situate', from a pool of 202 entries.

Image Credit: City of Perth, 2021

Walk south to the centre of Forrest Place to view *Appearing Rooms*.



10 APPEARING ROOMS FORREST PLACE (2012)
FORREST PLACE
Artists: Jeppe Hein

Forrest Place's site-specific interactive water sculpture *Appearing Rooms Forrest Place* shoots jets of water into the air, creating nine rooms which disappear as quickly as they emerge. Providing welcome respite from the heat of Perth's summers for children and adults alike, *Appearing Rooms Forrest Place* is one of Perth's most popular public artworks,

attracting over 200,000 passers-by every month. It operates daily unless the area is being used for events. Visit perth.wa.gov.au for operating times.

Image Credit: City of Perth, 2021

Walk south through Forrest Place and turn left onto Murray Street Mall. Continue east along Murray Street and turn right onto Barrack Street. Walk south along Barrack Street toward the Hay Street Mall intersection, cross to the eastern side and continue east on Hay Street towards the City of Perth Library.



11 DELIGHT AND HURT NOT (2016)
CITY OF PERTH LIBRARY, HAY STREET
Artists: Andrew Nicholls

Andrew Nicholls' ceiling mural is based on the closing scene of Shakespeare's *The Tempest*. Fitting for a reverent space devoted to the pursuit of knowledge, the play's main character, Prospero, gains magical powers from his library, equating books, and therefore knowledge, with power. The mural illustrates Western Australian native flora and fauna and every one of the 65 plants and 12 animals depicted is a threatened species. Visit perth.wa.gov.au for Library opening hours.

Image Credit: City of Perth, 2016

Walk east along Hay Street until you reach the Hay and Pier Street intersection.



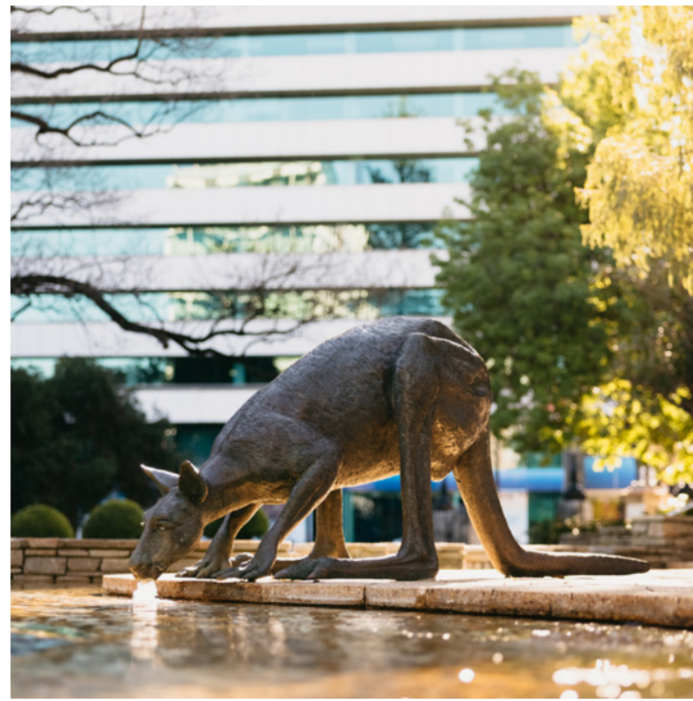
12 CYGNA (2020)
CORNER HAY AND PIER STREETS
Artists: Jon Tarry

Standing at seven metres tall, contemporary carbon fibre urban artwork *Cygna* creates a dynamic interactive presence in the revitalised East End. The artwork references the energetic flow of the Swan River that supports birdlife and fish and the elemental conditions encountered at the intersection on which it is situated.

The river meanders across the coastal plain reaching for the ocean. Understanding nature relative to culture connects us to this place, creating a sense of belonging. Through natural systems, the river is seen as a vital living form that sustains cultural life.

Image Credit: City of Perth, 2021

Walk south along Pier Street until you reach the Pier Street and St Georges Terrace intersection. At the intersection, cross to the southern side and walk west along St Georges Terrace until you reach 'The Mob'.



13 'THE MOB' - KANGAROOS ON THE TERRACE (1997)
ST GEORGES TERRACE
Artists: Joan Walsh-Smith and Charles Smith

This public artwork celebrates one of the world's most unique animals: the kangaroo. Captured in full flight, having been startled as it were by the sudden appearance of noisy traffic — a vision from the future perhaps? — they bound through this highly structured modern urban space, like shadows from an ancient past, flashing across the inner eye; creating a startling visual counterpoint to their surroundings and an instant reminder that these magnificent creatures were migrating for millions of years through this area from the Swan River foreshore, up through the chain of lakes upon which the City was built less than 200 years ago.

Image Credit: City of Perth, 2021 (detail)

Look north across St Georges Terrace to see *Ascalon*.



14 ASCALON (2011)
CATHEDRAL SQUARE
Artists: Marcus Canning and Christian de Vietri

Named after St George's lance of the legend, this commanding white sculpture that stands before St George's Cathedral represents the triumph of good over evil, depicting St George's cloak billowing around his lance after he has slain the dragon.

Image Credit: City of Perth, 2019

Look north across St Georges Terrace to see *Ascalon*.



15 UNTITLED (1971)
PERTH CONCERT HALL
Artists: Tom Sanders

Commissioned by architect Jeffrey Howlett for the official opening of Perth Concert Hall on 26 January 1973, this mural of ceramic tiles serves as a striking feature wall, inspired by the playful symbolism used by Spanish surrealist artist Joan Miro during the 1930s. Visit perthconcerthall.com.au for opening hours.

Image Credit: City of Perth, 2021 (detail)