

A FORTUNATE LIFE CURRICULUM OVERVIEW - ENGLISH

K – 10 CURRICULUM ENGLISH	
YEAR 5	
LITERATURE	
Literature and Context	Identify aspects of literary texts that convey details or information about particular social, cultural and historical contexts (ACELT1608)
Responding to Literature	Present a point of view about particular literary texts using appropriate metalinguage , and reflecting on the viewpoints of others (ACELT1609)
	Improvisation skills (creating climax and drama dénouement) to enhance drama (ACADRM036)
Examining Literature	Recognise that ideas in literary texts can be conveyed from different viewpoints, which can lead to different kinds of interpretations and responses (ACELT1610)
LITERACY	
Texts in Context	Show how ideas and points of view in texts are conveyed through the use of vocabulary, including idiomatic expressions, objective and subjective language , and that these can change according to context (ACELY1698)
Interacting with others	Clarify understanding of content as it unfolds in formal and informal situations, connecting ideas to students' own experiences and present and justify a point of view (ACELY1699)
Interpreting, Analysing, Evaluating	Identify and explain characteristic text structures and language features used in imaginative, informative and persuasive texts to meet the purpose of the text (ACELY1701)
YEAR 6	
LANGUAGE	
Language variation and change	Understand that different social and geographical dialects or accents are used in Australia in addition to Standard Australian English (ACELA1515)
LITERATURE	
Literature and Context	Make connections between students' own experiences and those of characters and events represented in texts drawn from different historical, social and cultural contexts (ACELT1613)
Responding to Literature	Analyse and evaluate similarities and differences in texts on similar topics, themes or plots (ACELT1614)
Examining Literature	Identify, describe, and discuss similarities and differences between texts, including those by the same author or illustrator , and evaluate characteristics that define an author's individual style (ACELT1616)
LITERACY	
Interacting with others	Participate in and contribute to discussions, clarifying and interrogating ideas, developing and supporting arguments, sharing and evaluating information, experiences and opinions (ACELY1709)
Interpreting, Analysing, Evaluating	Analyse strategies authors use to influence readers (ACELY1801)

YEAR 7	
LANGUAGE	
<i>Language for variation</i>	Understand how accents, styles of speech and idioms express and create personal and social identities (ACELA1529)
LITERATURE	
<i>Literature and Context</i>	Identify and explore ideas and viewpoints about events, issues and characters represented in texts drawn from different historical, social and cultural contexts (ACELT1619)
<i>Responding to Literature</i>	Reflect on ideas and opinions about characters, settings and events in literary texts, identifying areas of agreement and difference with others and justifying a point of view (ACELT1620)
	Compare the ways that language and images are used to create character, and to influence emotions and opinions in different types of texts (ACELT1621)
<i>Examining Literature</i>	Recognise and analyse the ways that characterisation, events and settings are combined in narratives, and discuss the purposes and appeal of different approaches (ACELT1622)
LITERACY	
<i>Interacting with others</i>	Identify and discuss main ideas, concepts and points of view in spoken texts to evaluate qualities, for example the strength of an argument or the lyrical power of a poetic rendition (ACELY1719)
<i>Interpreting, Analysing, Evaluating</i>	Analyse and explain the ways text structures and language features shape meaning and vary according to audience and purpose (ACELY1721)
YEAR 8	
LANGUAGE	
<i>Text structure and organisation</i>	Analyse how the text structures and language features of persuasive texts, including media texts , vary according to the medium and mode of communication (ACELA1543)
<i>Expressing and developing ideas</i>	Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (ACELA1547)
LANGUAGE	
<i>Text structure and organisation</i>	Analyse how the text structures and language features of persuasive texts, including media texts , vary according to the medium and mode of communication (ACELA1543)
<i>Expressing and developing ideas</i>	Recognise that vocabulary choices contribute to the specificity, abstraction and style of texts (ACELA1547)
LITERATURE	
<i>Literature and Context</i>	Explore the ways that ideas and viewpoints in literary texts drawn from different historical, social and cultural contexts may reflect or challenge the values of individuals and groups (ACELT1626)
	Explore the interconnectedness of Country/Place, People, Identity and Culture in texts including those by Aboriginal and Torres Strait Islander authors (ACELT1806)
<i>Responding to Literature</i>	Share, reflect on, clarify and evaluate opinions and arguments about aspects of literary texts (ACELT1627)
	Understand and explain how combinations of words and images in texts are used to represent particular groups in society, and how texts position readers in relation to those groups (ACELT1628)
	Recognise and explain differing viewpoints about the world, cultures, individual people and concerns represented in texts (ACELT1807)

LITERACY	
<i>Interacting with others</i>	Interpret the stated and implied meanings in spoken texts, and use evidence to support or challenge different perspectives (ACELY1730)
<i>Interpreting, Analysing, Evaluating</i>	Analyse and evaluate the ways that text structures and language features vary according to the purpose of the text and the ways that referenced sources add authority to a text (ACELY1732)
	Apply increasing knowledge of vocabulary, text structures and language features to understand the content of texts (ACELY1733)
	Use comprehension strategies to interpret and evaluate texts by reflecting on the validity of content and the credibility of sources, including finding evidence in the text for the author's point of view (ACELY1734)
YEAR 9	
LANGUAGE	
<i>Language variation and change</i>	Understand that Standard Australian English is a living language within which the creation and loss of words and the evolution of usage is ongoing (ACELA1550)
	Understand that roles and relationships are developed and challenged through language and interpersonal skills (ACELA1551)
<i>Text structure and organisation</i>	Understand that authors innovate with text structures and language for specific purposes and effects (ACELA1553)
	Compare and contrast the use of cohesive devices in texts, focusing on how they serve to signpost ideas, to make connections and to build semantic associations between ideas (ACELA1770)
<i>Expressing and developing ideas</i>	Explain how authors creatively use the structures of sentences and clauses for particular effects (ACELA1557)
	Analyse and explain the use of symbols, icons and myth in still and moving images and how these augment meaning (ACELA1560)
	Identify how vocabulary choices contribute to specificity, abstraction and stylistic effectiveness (ACELA1561)
LITERATURE	
<i>Literature and Context</i>	Interpret and compare how representations of people and culture in literary texts are drawn from different historical, social and cultural contexts (ACELT1633)
<i>Responding to Literature</i>	Explore and reflect on personal understanding of the world and significant human experience gained from interpreting various representations of life matters in texts (ACELT1635)
<i>Examining Literature</i>	Analyse text structures and language features of literary texts, and make relevant comparisons with other texts (ACELT1772)
LITERACY	
<i>Interacting with others</i>	Listen to spoken texts constructed for different purposes, for example to entertain and to persuade, and analyse how language features of these texts position listeners to respond in particular ways (ACELY1740)
<i>Interpreting, Analysing, Evaluating</i>	Interpret, analyse and evaluate how different perspectives of issue, event, situation, individuals or groups are constructed to serve specific purposes in texts (ACELY1742)
	Use comprehension strategies to interpret and analyse texts, comparing and evaluating representations of an event, issue, situation or character in different texts (ACELY1744)
	Explore and explain the combinations of language and visual choices that authors make to present information, opinions and perspectives in different texts (ACELY1745)
YEAR 10	
LANGUAGE	
<i>Language variation and change</i>	Understand that Standard Australian English in its spoken and written forms has a history of evolution and change and continues to evolve (ACELA1563)

LITERATURE	
Literature and Context	Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts (ACELT1639)
Responding to Literature	Reflect on, extend, endorse or refute others' interpretations of and responses to literature (ACELT1640)
	Analyse and explain how text structures, language features and visual features of texts and the context in which texts are experienced may influence audience response (ACELT1641)
	Evaluate the social, moral and ethical positions represented in texts (ACELT1812)
Examining Literature	Identify, explain and discuss how narrative viewpoint, structure, characterisation and devices including analogy and satire shape different interpretations and responses to a text (ACELT1642)
	Compare and evaluate how 'voice' as a literary device can be used in a range of different types of texts such as poetry to evoke particular emotional responses (ACELT1643)
	Analyse and evaluate text structures and language features of literary texts and make relevant thematic and intertextual connections with other texts (ACELT1774)
LITERACY	
Texts in context	Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts , through language, structural and/or visual choices (ACELY1749)
Interacting with others	Identify and explore the purposes and effects of different text structures and language features of spoken texts, and use this knowledge to create purposeful texts that inform, persuade and engage (ACELY1750)
Interpreting, Analysing, Evaluating	Identify and analyse implicit or explicit values, beliefs and assumptions in texts and how these are influenced by purposes and likely audiences (ACELY1752)
	Use comprehension strategies to compare and contrast information within and between texts, identifying and analysing embedded perspectives, and evaluating supporting evidence (ACELY1754)

ENGLISH - ATAR COURSE YEAR 11 AND 12 SYLLABUS

Unit 1: Learning outcomes

- Understand the relationships between purpose, context and audience and how these relationships influence texts and their meanings
- Investigate how text structures and language features are used to communicate ideas and represent people and events in a range of texts

Unit 2: Learning outcomes

- Understand the ways in which ideas, values and attitudes are represented in texts
- Examine the ways texts are constructed to position audiences

Unit 3: Learning outcomes

- Understand relationships between texts, audiences, purposes, genres and contexts
- Investigate the effects of different conventions on responses

Unit 4: Learning outcomes

- Understand how content, structure, voice and perspectives in texts shape responses and interpretations
- Examine different interpretations of texts and how these resonate with, or challenge, their own responses.

ENGLISH – GENERAL COURSE YEAR 11 AND 12 SYLLABUS

Unit 1: Learning outcomes

- comprehend information, ideas and language in texts selected from everyday contexts
- understand language choices and the likely or intended effect of these choices in a range of texts

Unit 2: Learning outcomes

- examine how the structure and language of texts varies in different modes
- understand reasons for language choices and their effects on audiences in a variety of texts and contexts

Unit 3: Learning outcomes

- examine the ways that perspectives are presented in a range of texts
- understand how language choices influence specific audiences

Unit 4: Learning outcomes

- investigate the way language is used to present issues and attitudes
- understand ways in which language is used to influence and engage different audiences