

A FORTUNATE LIFE CURRICULUM OVERVIEW - DRAMA

K – 10 CURRICULUM THE ARTS – DRAMA SYLLABUS	
YEAR 5	
MAKING	
<i>Ideas</i>	Dramatic structures to sequence how a story is opened, how events are presented (mood and tension elements) and key details to help the audience understand dramatic meaning (ACADRM035)
<i>Skills</i>	Experimentation and refinement of ten (10) elements of drama when creating improvised, devised or scripted drama (ACADRM036)
	Improvisation skills (creating climax and drama dénouement) to enhance drama (ACADRM036)
<i>Performance</i>	Performance skills and audience awareness (where performers use focus and control) when performing drama styles (ACADRM033)
RESPONDING	
Rehearsal processes (giving and receiving feedback; working together) to improve drama to engage an intended audience (ACADRM037)	
YEAR 6	
MAKING	
<i>Ideas</i>	Dramatic action (the driving force and forward motion of drama to create dramatic meaning) driven by narrative structure and dramatic tension (ACADRM035)
<i>Skills</i>	Experimentation and refinement of ten (10) elements of drama when creating improvised, devised or scripted drama (ACADRM036)
	Improvisation skills (finding a resolution and signalling a conclusion) to enhance drama
<i>Performance</i>	Rehearsal processes (the consideration of feedback) to improve drama performances to engage an audience (ACADRM037)
	Performance skills and audience awareness (where performers make connections and build trust with the audience) (ACADRM037)
RESPONDING	
Responses that explain how the elements of drama and production elements are used to communicate meaning in drama, using drama terminology (ACADRR038)	
YEAR 7	
MAKING	
<i>Voice and Movement</i>	Voice and movement techniques for selected drama forms and styles (ACADRM043)
<i>Drama Processes and the Elements of Drama</i>	Drama processes through exploration of one or more elements of drama to establish dramatic meaning and action-audience relationships (ACADRM042)
	Approaches to characterisation (adapting archetypes) (ACADRM041)
<i>Drama Conventions</i>	Improvisation conventions (establishing scenarios and role/character) (ACADRM043)
<i>Spaces of Performance</i>	Levels and status in making drama (ACADRM041)
	Imaginary spaces created by stage components and properties, the elements of drama and audience (ACADRM044)

Self-Management and Group Management Skills and Processes	Effective group work processes (problem-solving, listening skills) in drama (ACADRM042)
RESPONDING	
Drama Reflections	Reflective processes on their own and others' work, the impact on meaning of the use of the elements of drama in performance and general drama terminology and language (ACADRM045)
YEAR 8	
MAKING	
Voice and Movement	Voice and movement techniques for selected drama forms and styles (ACADRM043)
Drama Processes and the Elements of Drama	Drama processes through exploration of one or more elements of drama to establish dramatic meaning and impact on audience (ACADRM042)
	Approaches to characterisation (creating believable characters) (ACADRM041)
Drama Conventions	Improvisation conventions (extending the action, responding to conflicts in the narrative) (ACADRM043)
Spaces of Performance	Levels, status and proxemics in making drama (ACADRM041)
	Imaginary spaces shaped by stage components and properties, the elements of drama and audience (ACADRM044)
Self-Management and Group Management Skills and Processes	Effective group work processes (problem-solving, listening skills) in drama (backstage management to ensure safe movement) (ACADRM04)
RESPONDING	
Drama Reflections	Reflective processes on their own and others' work, the impact on meaning of the use of the elements of drama in performance and general drama terminology and language (ACADRM045)
YEAR 9	
MAKING	
Voice and Movement	Voice and movement techniques for selected drama forms and styles (ACADRM050)
Drama Processes and the Elements of Drama	Drama processes through shaping one or more elements of drama (role, character and relationships; voice and movement ; time, space and situation; mood, atmosphere and dramatic tension) to shape dramatic meaning and engage audiences in different relationships (ACADRM049)
	Approaches to characterisation suited to the demands of the text or devised drama (ACADRM048)
Drama Forms and Styles	Script interpretation of a scene or section through the elements of drama to shape and manipulate mood and communicate themes to audience (ACADRM047)
Drama Conventions	Drama structures based on the 'well-made play' approach (ACADRM049)
Spaces of Performances	Levels, status, proxemics and focus in making drama (ACADRM048)
	Imaginary spaces controlled by stage components and properties; the elements of drama and audience (ACADRM051)
Design and Technology	Design and technology to emphasise dramatic tension and mood (ACADRM051)
	Design principles (balance, contrast, repetition) used to make meaning and add to the experience of theatre (ACADRM051)
Self-Management and Group Management Skills and Processes	Effective group work processes (giving and receiving critical feedback) in drama (ACADRM049)
	Safe practices in drama (audience area planning and monitoring during performance) (ACADRM051)

RESPONDING	
<i>Drama Reflections</i>	Reflective writing, on their own and others' work, evaluating the impact of choices in drama making and using specific drama terminology and language (ACADRR052)
<i>Drama Responses</i>	Analytical writing on viewed live performances (live or digital copies of live performances) focusing on the elements of drama to make meaning (ACADRR053)
YEAR 10	
MAKING	
<i>Voice and Movement</i>	Voice and movement techniques for selected drama forms and styles (ACADRM050)
	Preparation techniques for voice and movement for selected drama forms and styles (ACADRM050)
<i>Drama Processes and the Elements of Drama</i>	Approaches to characterisation suited to the selected drama forms and styles , texts and themes (ACADRM048)
<i>Drama Conventions</i>	Drama conventions manipulated for selected drama forms and styles (ACADRM050)
<i>Spaces of Performances</i>	Levels, status, proxemics and focus in making drama (ACADRM048)
	Imaginary spaces controlled by stage components and properties; the elements of drama and audience (ACADRM051)
<i>Design and Technology</i>	Design and technology to emphasise dramatic tension and mood (ACADRM051)
	Design principles (balance, contrast, repetition) used to make meaning and add to the experience of theatre (ACADRM051)
<i>Self-Management and Group Management Skills and Processes</i>	Effective group work processes (strategic planning and evaluation processes) in drama (ACADRM049)
	Safe practices in drama (performing arts safety primers) (ACADRM051)
RESPONDING	
<i>Drama Reflections</i>	Reflective writing, on their own and others' work, evaluating the impact of choices in drama making and using precise drama terminology and language (ACADRR052)
<i>Drama Responses</i>	Analytical writing using different forms of communication on viewed live performances (live or digital copies of live performances), focusing on the elements of drama and design and technology to make meaning (ACADRR053)

DRAMA – ATAR COURSE	
Year 11: Unit 1 and Unit 2 and Year 12: Unit 3 and Unit 4	
In the context of drama in rehearsal, performance and response , students create, understand, select and combine drama language, contextual knowledge, performance and production using oral and written communication.	
Drama language	Elements of Drama
Contextual Knowledge	Drama conventions
	Values, forces and drama practice
Production and performance	Spaces of performance
	Theatre design
DRAMA – GENERAL COURSE	
Year 11: Unit 1 (Dramatic Storytelling) and Year 12: Unit 3 (Representational, realist drama)	
Drama language	Voice and movement
	Drama processes and the elements of drama
Contextual Knowledge	Drama conventions
	Values, forces and drama practice
Production and Performance	Design and technologies
	Management skills and processes (particularly intellectual property)
Oral and written communication	